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## (musical)EDUCATION

2018 – 2019  
Conservatory of Amsterdam  
Post-HBO training, Musicians for Music Education (M4ME)

2012 - 2017  
School for the Arts Utrecht (department Art, Media & Technology)  
Bachelor Composition & Music technology

## WORKEXPRIENCE (sounddesign and composition)

(more information and audio fragments: [www.jeskedebblauw.nl](http://www.jeskedebblauw.nl))

2019: dance *Molten Gold* (Delft Fringe production)  
theatre *We hebben alles al* (Fringe festival Amsterdam)  
theatre *Woyzeck* (Burgtheater Wien)

2018: documentary *Pin me er niet op vast* (2Doc)  
dance *Road to Panama* (PanamaPictures)  
short education films *Flevoland de Roadmovie* and *FOEI* (BonteHond)

2017: theatre *Radetzkymarsch* (Burgtheater Wien)  
theatre *Onder water* (BonteHond)  
theatre *Calcutta Vastenavond* (Bellevue Amsterdam)

2016: theatre *Whatever gets you through the night* (Club Church Amsterdam)

2015: dance *Hier bij ons* (Kleine Campus Arnhem)  
theatre *H2O* (Arnhem)

## MUSICEDUCATION

2020: musictheater with kids (*three elementary schools in Amsterdam*)  
bandlessons for kids (*three elementary schools in Amsterdam*)  
project *Stadsgeluiden* (*30 schools in Almere, BonteHond*)

2019: musicals with kids (*elementary school in Amsterdam*)  
project *Künste in der Klasse* (Bochum)

## LANGUAGES

Dutch (native) | English (near native) | German (basic skills) | French (basic skills)