

Jeske de Blauw



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EDUCATION

2018 – 2019 Conservatory of Amsterdam
Post-HBO training, Musicians for Music Education (M4ME)
2012 – 2017 School for the Arts Utrecht (department Art, Media & Technology)
Bachelor Composition & Music technology
(honours program “*entrepreneurship & creating*”)
2005 - 2011 Spinoza Lyceum Amsterdam
Pre-university education

COURSES | RESIDENCIES | MASTERCLASSES

Masterclass ‘Community Music’ sept 2018
Phil Mullen, Lecturer at Goldsmiths College London
Masterclass ‘How children learn’ may 2018
Jane Cutler, the DaCapo Music Foundation
Artistic residency, Yehudi Mehunin Foundation may 2018
(Music up Close Network, connecting music to young audiences)
Course ‘Placemaking’, HvA jan - mar 2014
(how to start your own cultural initiative?)
Orientation year Composition & Music technology 2011 - 2012
School of the Arts Utrecht
Mediation training (mentoring high-school students) sept 2010

WORK EXPERIENCE

(more information and audio fragments: www.jeskedebloauw.nl)

- sept - oct 2019 Composition for dance performance *Molten Gold*
Merel Franx | Delft Fringe Festival
- june - sept 2019 Composition and production for theatre performance
We hebben alles al
Foundation Punt;komma | Amsterdam Fringe Festival
- june 2019 Music teacher and -director for project *Künste in der Klasse*
Elsie de Brauw | Schauspielhaus Bochum
- feb - may 2019 Composition and sounddesign for *Woyzeck*
Johan Simons | Burgtheater Wien
- may 2018 – jan 2019 Teacher in theatre & musical
Elementary school WSV | Amsterdam
- apr – may 2018 Composition for documentary *Pin me er niet op vast*
Jaimey Groot | School of the Arts Utrecht
- mar – apr 2018 Composition for dance performance *Road to Panama*
Pia Meuten | Panama Pictures Den Bosch
- feb 2018 – present Teacher guitar and ukulele
- jan 2018 Composition for short education films *Flevoland de Roadmovie*
and FOEI
Theatre company Bonte Hond | Almere
- sept - dec 2017 Composition and sound design for the *Radetzkymarsch*
Johan Simons | Burgtheater Wien
- jul - aug 2017 Composition for youth theatre performance *Onder water*
Judith Faas | Theatre company Bonte Hond Almere
- feb – mar 2017 Composition for theatre performance *Calcutta Vastenavond*
Warre Simons | Bellevue Theatre Amsterdam
- dec 2016 Composition for performance *Kippenvel en ander Reliëf*
Foundation Punt;komma | Old School Amsterdam
- jan – may 2016 Composition and audio technique for location theatre
performance *Whatever gets you through the night*
Caro de Feijter | Club Church Amsterdam

oct - dec 2015	Composition and audiotechnology for dance performance <i>Hier bij ons</i> <i>Jonne Covers Kleine Campus Arnhem</i>
nov 2015	Creating and composition musictheatre performance <i>SWEETSPOT in co-production with ArtEZ</i> <i>Kamerooperahuis Zwolle</i>
sep 2015	Composition for six speakers <i>H20</i> <i>Rijn IJssel Arnhem</i>
may 2015	Composition for 192 speakers <i>Game of Life Foundation ANNA Den Haag</i>
oct 2014	Audio editing for dance performance <i>MILK T.R.A.S.H Tilburg</i>
oct 2016 – present	co-founder, executive board member and composer Foundation Punt;komma (www.stichtingpuntkomma.nl) Foundation for multidisciplinary performances, among which <i>Casa Poëtica, Kippenvel en ander Reliëf, We hebben alles al</i>
oct 2015 - present	founder Jeske de Blauw Geluidskunst (soundart) soundart and composition for theatre, dance, film and installations.
2014 - 2015	DJ at disco, soul & funk DJ-duo Plato'Soul
mar 2016 – jun 2016	Teacher (fourth grade) composition & music technology <i>KSH Hoofddorp</i>
oct 2014 - jan 2015	Production assistant for dance performance <i>ALPHA de nieuwe wildernis</i> <i>Pia Meuthen Panama Pictures Den Bosch</i>
oct - dec 2014	Composition for three short dance films <i>Dance on screen festival 2015 EYE Amsterdam</i>
sep 2014 - jan 2015	Intern at <i>Strijbos & van Rijswijk</i> (composition for dance, interactive sound-installations and sound-walks, production at November Music Festival)
2014 - 2016	VJ at electro-DJ/VJ-duo Hömfdingå
2013 - 2016	Organiser of concerts, performances en music festival OKKO at Zaal100, STEIM (A'dam) & NUTShuis (Den Haag)
2012 – 2013	Organiser of music nights <i>Verborgten Ruimte</i> in Amsterdam
2011 - 2014	Partner at company F'ACED Amsterdam, organisation of cultural music nights in Winston Kingdom, Studio/K, Sugarfactory & OT301

(References available on request)

ADDITIONAL SKILLS

Audio related:

- Ableton Live
- Logic Pro
- Max MSP
- Audacity

Video related:

- iMovie
- Finalcut Pro
- Resolume Arena

Word processing related:

- Microsoft Office
(Word, Excel, Powerpoint)

LANGUAGES

Dutch (native) | English (near native) | German (basic skills) | French (basic skills)