

Hallelujah

A Pentatonix Christmas

Arr. George Wu

♩ = 90

Kirstin M.

Mitch G.

Kevin (tenor/baritone is part of the harmony)

Kevin O.

Scott (baritone/tenor has the solo)

Scott H.
mp heard there was a se-cret chord that Da-vid played, and it

Avi K.

Drumset

Stamp

B. Percussion

Hand Clap

5

K.M. *p* Mm

M.G. *p* Mm

K.O. *p* Mm

S.H. *p* Mm
 pleased the lord, but you don't real-ly care for mu-sic, do ya

9

K.M. Mm

M.G. Mm

K.O. Mm

S.H. *mf* the mi-nor fall the

A.K. *mp* Mm

Well, it goes like this, the fourth, the fifth, *mf* the mi-nor fall the

13

K.M. *mp* Mm

M.G. *mp* Mm

K.O. *mp* Mm

S.H. *s*
ma-jor lift The baf - fled king com - pos-ing hal - le-lu jah. Hal - le -

A.K. Mm

18

K.M. lu - jah lu - jah lu - jah lu

M.G. lu - jah lu - jah lu - jah lu

K.O. *s* lu - jah lu - jah lu - jah lu

S.H. *s* lu - jah Hal-le - lu - jah Ha-le - lu - jah Ha-le - lu -

A.K. lu - jah lu - jah lu - jah lu

K.M. ha ha ha

M.G. doomdoom ha doomdoom ha doomdoom ha

K.O. ha ha ha

S.H. jah Mm Mm

A.K. dm da da dm da da dm da da

K.M. ha ha ha

M.G. doomdoom ha doomdoom ha doomdoom ha

K.O. ha ha ha

S.H. da da dm da da dm da da

A.K. dm *mf* Well your faith was strong, but you need-ed proof. You

Scott (baritone) takes over the bass

Avi (bass) has the solo

K.M. ha ha ha

M.G. doom doom ha doom doom ha doom doom ha

K.O. ha ha ha

S.H. dm da da dm da da dm da da

A.K. saw her bath - ing on the roof. Her beau - ty and the

K.M. ah ooh

M.G. doom doom ha doom doom doom doom ooh

K.O. ah ooh

S.H. dm da da dm da da dm

A.K. moon-light ov - er - threw ya She

K.M. ooh ah uh

M.G. ooh ah uh

K.O. ooh ah uh

S.H. ooh ah uh uh

A.K. tied you to the kit-chen chair *f* she broke your throne, 'n she

K.M. uh ah ah ha-le-lu -

M.G. uh ah ah ha-le-lu -

K.O. uh ah ah hal-le-lu -

S.H. uh ah u -

A.K. cut your hair, and from your lips she drew the hal - le - lu - jah

K.M. jah lu - jah lu - jah lu - jah lu

M.G. jah lu - jah lu - jah lu - jah lu

K.O. jah lu - jah lu - jah lu - jah lu

S.H. jah lu - jah lu - jah lu - jah lu

A.K. *mf* Hal-le - lu - jah Hal-le - lu - jah Hal-le - lu - jah Ha-le - lu -

K.M. ha ha ha

M.G. doom doom ha doom doom ha doom doom ha

K.O. ha ha ha

S.H. dm da da dm da da dm da da

A.K. - jah

B.P. *mp*

Kirstie (soprano) takes the solo

K.M. ha Well, ba-by I've been here be-fore, I've

M.G. doom doom ha Ah Ah

K.O. ha

S.H. dm da da Ah Ah

A.K. Ah Ah

Drs.

Sta.

B.P.

Hd. Clp.

Scott (bari/tenor) takes the tenor part, Kevin (V.P.) goes to percussion

Avi (bass) takes back the bass part

K.M.  seen this room, and I've walked this floor. I used to live a -

M.G.  Oh uh

S.H.  Oh uh

A.K.  Oh oh

Sta. 

B.P. 

Hd. Clp. 

K.M. lone be - fore I knew ya. And I've

M.G. oh ooh oh oh uh

S.H. oh ooh oh oh uh

A.K. ah ah ah

Sta.

B.P.

Hd. Clp.

K.M. seen your flag on the mar-ble arch, and love is not a

M.G. oh on the mar-ble arch oh

S.H. oh on the mar-ble arch oh

A.K. oh oh ah

Sta.

B.P.

Hd. Clp.

K.M. vic - try march, it's a cold and it's a brok - en hal - le -

M.G. a vic - try march bro - ken hal - le -

S.H. a vic - try march bro - ken hal - le -

A.K. oh vic - to - ry march ah

Sta.

B.P.

Hd. Clp.

K.M. lu - jah Ha - le - lu - jah Hal - le -

M.G. lu - jah Ha - le - lu - jah Hal - le -

S.H. lu - jah Ha - le - lu - jah Hal - le -

A.K. a - le - lu - jah Hal - le -

Sta.

B.P.

Hd. Clp.

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. It features seven staves. The vocal parts (K.M., M.G., S.H., A.K.) are in treble clef with a key signature of one flat (B-flat). The instrumental parts (Sta., B.P., Hd. Clp.) are in common time. The lyrics are 'lu - jah Ha - le - lu - jah Hal - le - a - le - lu - jah Hal - le -'. The Soprano Alto (S.H.) part includes a 's' marking below the first measure. The Alto (A.K.) part has a long horizontal line under the first measure. The Snare Drum (Sta.) part has a rhythmic pattern of quarter notes and rests. The Bass Drum (B.P.) part has a rhythmic pattern of eighth notes and rests. The Horns (Hd. Clp.) part has a rhythmic pattern of quarter notes and rests.

Kirstie (soprano) returns to background

Mitch (tenor/alto takes solo)

K.M. Hal - le - lu - jah

M.G. lu - jah Hal - le - lu - jah *mf* May-be there's a

S.H. lu - jah Hal - le - lu - jah

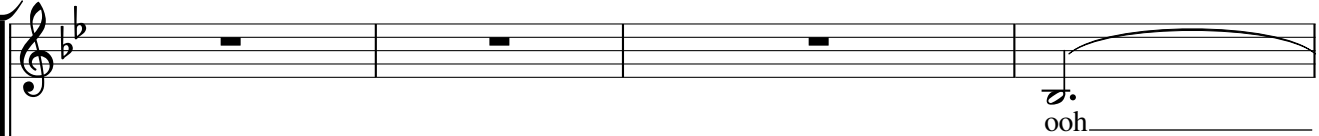
A.K. — Hal - le - lu - jah


Drs.

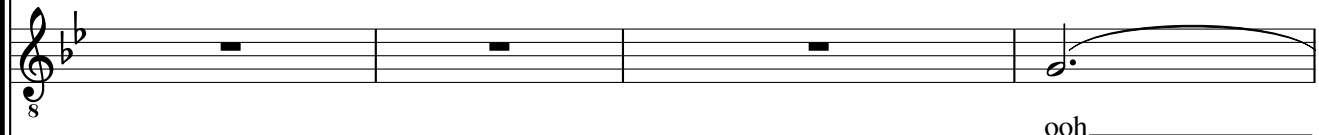
Sta. *f*

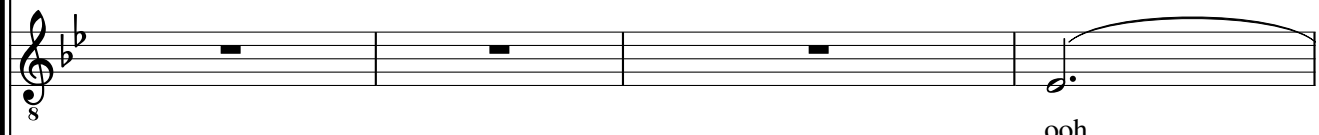
B.P.


Hd. Clp.

K.M.  ooh

M.G.  god a-bove, but all I've ev - er learned from love was how to shoot some -

K.O.  ooh

S.H.  ooh

A.K.  ooh ooh

K.M.  ah

M.G.  bo - dy who out - drew ya And it's not a cry that you

K.O.  ah

S.H.  ah

A.K.  ooh ah

K.M. oh

M.G. hear at night, it's *f* not some-bo - dy who's seen the light, it's a

K.O. oh

S.H. oh oh

A.K. oh oh

K.M. cold and it's a bro - ken hal - le - lu - jah Hal - le - lu - jah Hal - le -

M.G. cold and it's a bro - ken hal - le - lu - jah *mf* Hal - le - lu - jah Hal - le -
Kevin goes back to percussion

K.O. cold and it's a bro - ken hal - le - lu - jah

S.H. cold and it's a bro - ken hal - le - lu - jah *mf* Hal - le - lu - jah Hal - le -

A.K. hal - le - lu - jah dm dm

Sta.

B.P.

K.M. lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M.G. lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

S.H. lu - jah Hal - le - lu - jah Hal - le - lu - jah *ff* Hal - le -

A.K. dm dm dm dm dm dm dm dm dm Hal - le -

Drs. 

Sta. 

B.P. 

K.M. lu - jah Hal - le - lu hal - le -

M.G. lu - jah Hal - le - lu hal - le -

S.H. lu - jah Hal - le - lu - jah

A.K. lu - jah Hal - le - lu - Hal - le -

Drs.

Sta.

B.P.

Hd. Clp.

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of eight staves. The vocal parts are K.M. (Tenor), M.G. (Mezzo-soprano), S.H. (Soprano), and A.K. (Alto). The instrumental parts are Drs. (Drum), Sta. (Snare), B.P. (Bass Drum), and Hd. Clp. (Horn). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are 'lu - jah Hal - le - lu hal - le - jah'. The vocal parts have lyrics written below them. The instrumental parts have rhythmic notation. The S.H. part has a fermata over the word 'jah'.

K.M. lu hal - le - lu - jah hal - le -

M.G. lu hal - le - lu - jah hal - le -

S.H. _s Oh, hal - le - lu - jah Hal - le -

A.K. lu Hal - le - lu - jah Hal - le -

Drs.

Sta.

B.P.

Hd. Clp.

K.M. lu jah *ff* - le - lu - jah hal - le -

M.G. lu jah *ff* - le - lu - jah hal - le -

S.H. lu - jah hal - le - lu - jah hal - le -

A.K. lu - jah *ff* - le - lu hal - le - lu Hal - le -

Drs.

Sta.

B.P.

Hd. Clp.

K.M. lu jah hal - le - lu - jah

M.G. lu jah hal - le - lu - jah

S.H. lu jah hal - le - lu - jah

A.K. lu Hal - le - lu ha - le - lu hal - le -

Drs.

Sta.

B.P.

Hd. Clp.

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of eight staves. The vocal parts (K.M., M.G., S.H., A.K.) are in treble clef with a key signature of one flat (B-flat). The instrumental parts (Drs., Sta., B.P., Hd. Clp.) are in common time. The lyrics are 'lu jah hal - le - lu - jah'. The A.K. part has a unique melody that includes the words 'Hal - le - lu ha - le - lu hal - le -'. The instrumental parts provide accompaniment for the vocal lines.

K.M. hal - le - lu jah *mp* Mm

M.G. hal - le - lu jah *mp* Mm

S.H. hal - le - lu jah *mp* Mm

A.K. lu ha - le - lu - - jah *mf* Mm

Drs.

Sta.

B.P.

Hd. Clp.

K.M. *mp* mm Mm mm Mm *p*

M.G. mm Mm Mm *p*

S.H. Mm mm Mm *p*

A.K. Mm Mm *mp*